



Art History - Course Syllabus

Description:

This art history course begins with Prehistoric Art and continues up through African art in the 1700s. It covers the influential art of the Egyptians, Greeks, Romans, Japanese, and Native-Americans. This course seeks to develop skills in perception, comprehension, and appreciation when dealing with a variety of visual art forms. Most importantly, the course fosters an understanding of how art has influenced cultures and societies as a whole.

Textbook: Art History – Excel Education Systems, Inc. 2019 ©

Course objectives:

- Explore the processes that can be used to discuss and analyze works of art.
- Understand the intellectual, aesthetic, utilitarian, and communication purposes of art.
- Analyze the perspectives behind the meaning of art.
- Examine how art has influenced cultures and societies throughout history.

Contents:

Chapter 1: Thinking and Talking About Art
Chapter 2: Prehistoric Art
Chapter 3: Art of the Ancient Near East
Chapter 4: Ancient Egyptian Art
Chapter 5: Art of the Aegean Civilizations
Chapter 6: Ancient Greece
Chapter 7: The Etruscans
Chapter 8: The Romans
Chapter 9: The Byzantines
Chapter 10: Islamic Art
Chapter 11: Art of South and Southeast Asia Before 1200
Chapter 12: Chinese and Korean Art Before 1279
Chapter 13: Japan Before 1333
Chapter 14: Native-American Art Before 1300
Chapter 15: Africa Before 1800

Grading Scale

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = under 59%

Grade Weighting

Chapter Quizzes..... 70%
Mid-Term/Final Exams..... 30%
100%